2026 FHANA NATIONAL CHAMPIONSHIP HORSE SHOW at the 2026 FHANA FALL FESTIVAL

Model Sponsor: Kingsview Partners

Crown Sponsor: Bear Springs Ranch

November 18 - 22 2026
Champions Center * Springfield, Ohio

OFFICIALS LIST

Main Ring Judge: ……Honorable Tammie Conatser
Show Secretary: ……..Amanda Gilliland
Ringmaster: ……..Lynn Egeland
Announcer: ……Kathryn Egeland
On-Call Veterinarian:..... Noll Veterinary Hospital
937-342-3342
Photographer:..... .....Ryan Geiger
Farrier: ……TBD
Feed & Bedding: Shavings available through Tizwhiz at current market rate $ CALL TO ORDER SHAVINGS: (352)533-0043

Show Committee:

Lynn Schmidt ~ Rebecca Eccard - Elizabeth Wyandt ~ Dot Rider

ALL Entries Close: November 13th, 2026
NO LATE DRESSAGE ENTRIES

Entry Fees & Charges:

Classes: $75.00
Money Classes: $100.00
Bandit Fee: $15.00 Per Class Not Entered Prior To Class
Post Entry Fee: $35.00
Office Fee: $25.00 Per Horse
Stall Fee: $200.00

Returned Check Fee: $50 *(A $50 service charge will be applied on top of the bank fee for all returned checks NO **EXCEPTIONS.)***

FRIESIAN = must be FHANA/ KFPS registered
OPEN TO ANY BREED (OTAB) = for any horse breed - Friesians also welcome to show in Open Classes
OPEN = for any exhibitor, including professional exhibitor
AMATEUR (ATR/D) = Amateur To Ride/Drive = for any non-professional exhibitor
YOUTH (Y) = exhibitors 21 and under.
YTR/D = Youth To Ride/Drive

CLASSES BY DISCIPLINE

Friesian and OTAB Dressage Classes

Dressage schooling shows are conducted according to the USEF Rules for Dressage Competitions, with exceptions as noted here. A current copy of the USEF Rulebook where the most recent rule changes are highlighted in red is available on the USEF website:

Some of the most common questions pertaining to rules are explained briefly here:

- A simple snaffle, regular caveson, flash, figure-eight or drop noseband are required. A noseband is required for dressage competitions unless prior approval to ride without one has been obtained. Twisted wire bits are not permitted. Refer to USEF Rules for Dressage #DR121: Saddlery and Equipment for a complete explanation of permitted saddlery and equipment as well as pictures of all permitted bits.
- Bandages, boots, blinders, martingales, draw reins, side reins, running reins or artificial devices are not permitted. Lunging with side reins and riding or lunging with boots, bandages, ear muffs or a running martingale is permitted only in the warm-up arena.
- Whips may be carried during a test, but may not exceed 47.2″ (120 cm). Only one whip may be used during warm-up and must not exceed 47.2″ (120 cm). Whips are not permitted in any championship classes.
- Riders may have a reader (except in final and championship classes); however, it is the rider's responsibility to know the test. Movements may be read only once. All FEI tests, including FEI Jr. tests, must be ridden from memory. Reference USEF Rule DR#122.
- Use of voice while riding your test is not permitted.
- Committing three course errors, leaving the arena during the test or marked lameness results in elimination.
- Riders may not show under a judge from whom they have received private or semi-private instruction within 30 days of the show. The conducting of clinics or assistance in group activities, such as Pony Clubs, unless individual instruction is given, will not be considered as instruction, coaching or tutoring. Should a rider choose to show, s/he will then be riding "Hors de Concours" (HC). His/her score will not count toward awards.
- Horses may not be entered in classes differing by more than one level at any one show. The number of classes entered must comply with the USEF rule limiting the total number of classes in which a horse may be ridden per day. Currently horses competing at 4th level and below may enter a maximum of 3 classes per day. Horses competing at the FEI level can enter a maximum of 2 classes per day. DSE, Quadrille and PDD classes are excluded from the maximum limit of rides per day.
- A rider must enter the arena within 45 seconds of the judge's signal (usually a bell or a whistle).
- If jackets are excused, a shirt of conservative color, with sleeves, must be worn. Stock ties are to be removed and the shirt should be left open at the neck.
- The current USEF rule on Protective Headgear will be enforced at all shows.
- Smooth leather or leather like half-chaps may be worn if combined with matching colored paddock boots at all levels at schooling shows.

1.Intro Level A
2.Intro Level B
3.Intro Level C
4.Training Level Test 1 Open/AA/JR/YR
5.Training Level Test 2 Open/AA/JR/YR
6.Training Level Test 3 Open/AA/JR/YR
7.First Level Test 1 Open/AA/JR/YR
8.First Level Test 2 Open/AA/JR/YR
9.First Level Test 3 Open/AA/JR/YR
10.Second Level Test I Open/AA/JR/YR
11.Second Level Test 2 Open/AA/JR/YR
12.Second Level Test 3 Open/AA/JR/YR
13.Third Level Test I Open/AA/JR/YR
14.Third Level Test 2 Open/AA/JR/YR
15.Third Level Test 3 Open/AA/JR/YR
16.Fourth Level TOC* Open/AA/JR/YR
17.FEI Test Of Choice* Open/AA/JR/YR
18.WDAA Test of Choice * Open/AA/JR/YR
19.Driven Dressage AT TOC * Open/AA/YTD
20.USDF Freestyle TOC Open/AA/JR
21.Musical Freestyle / Pas De Deux

Dressage will be held in the indoor arena! Please make sure you get your entries in! Post Entries will only be accepted as time warrants.

In Hand Classes

Horse classes will be judged at 60% on movement and 40% on conformation Classes will be judged 40% on movement and 40% on conformation and sport FR - 15 horse type, 10% on expression, manners, and willingness, and 10% on quality, balance, and harmony. No more than two handlers per horse shall be allowed in the ring. One whip per handler is allowed. **Per KFPS Horses are requested to not shave nose whiskers and ears and won't be penalized.*

22.Friesian Weanlings & Yearlings
21.Friesian Young Mares 2-5 in Hand
24.Friesian Senior Mares 6Yrs and Over in Hand
25.Friesian Young Geldings 2-5 Yrs in Hand
26.Friesian Senior Geldings 6Yrs and Over in Hand
27.Friesian Amateur Handler in Hand, all ages, genders
28.Friesian Young Stallions 2-5 Yrs in Hand
29.Friesian Senior Stallions 6Yrs and Over in Hand
35.Friesian Sport Horse in Hand Amateur, all ages, all genders
36.Friesian Sport Horse in Hand 2 and under, all genders
37.Friesian Sport Horse in Hand Mares 3 and Over
38.Friesian Sport Horse in Hand Geldings 3 and Over
39.Friesian Sport Horse in Hand Stallions 3 and Over
30.OTAB English Horse in Hand, all ages, genders
31.OTAB Western Horse in Hand, all ages, genders
32.OTAB Amateur/Junior Handler, all ages, genders
40.OTAB Sport Horse in Hand, all ages, genders

Friesian Walk/trot Classes

Same Horse and rider combinations may not show in any WTC class at the same show. Please refer to division rules.

136.Friesian Park Horse WT Open
83.Friesian Walk Trot Pleasure, All Seats, YTR
49.Friesian Walk Trot Pleasure All Seats Open
54. Friesian Walk Trot Pleasure All Seats ATR

Friesian Western Classes

To be shown at a walk, jog & lope. Horses may be asked to extend any gait at the judge's discretion. To be judged on performance, manners, type, quality, and conformation. Proper Tack according to USEF Rules permitted.*{No Loping In Walk Trot Classes}*

71.Friesian Western Pleasure W/J ATR/ YTR
50.Friesian Western Pleasure ATR/YTR
43.Friesian Western Pleasure Open

Friesian Hack Classes

To enter the ring at Working Walk. To be shown at a working walk, working trot, working canter, lengthened trot and lengthened canter both ways of the arena. Free walk and working trot on long rein with horse stretching forward and down to be performed in at least one direction. A rein back may be asked for. Transitions into and out of the canter will be asked for through the working trot. Horses will be asked to reverse direction at the working trot. Trot work to be ridden sitting or rising at the judge's discretion. To be judged 70% on performance of gaits and transitions, with attention to impulsion and submission; 30% on the riders position, seat, and use effective use of aids

130.Friesian Dressage Hack ATR/YTR
116.Friesian Dressage Hack Open
46.Friesian English Show Hack ATR/YTR
126.Friesian English Show Hack Open
134. Friesian Road Hack Open

Friesian Country Pleasure Classes

To be shown at a walk, trot, strong trot and canter & hand gallop both ways of the ring. To be judged on, manners, presence, performance and quality. Entries in Friesian Country English Pleasure-Saddle Seat or Country Pleasure Driving are prohibited from competing in the following sections Friesian English Pleasure Saddle Seat, Park, Fine Harness and Show Pleasure Driving at the same competition; cross entries are permitted, however, between Friesian English Pleasure Saddle Seat, Park, Fine Harness and Show Pleasure Driving. *{No Cantering or Handgalloping In Walk Trot Classes}*

53.Friesian Country English Pleasure Saddle Seat ATR
117.Friesian Country English Pleasure Saddle Seat YTR
141.Friesian Country English Pleasure Saddle Seat Open
138.Friesian Country English Pleasure Saddle Seat WT Open

Friesian Park Horse Classes

All gaits must be performed with willingness and obvious ease, cadence, balance and smoothness. Park horses should be very animated with bold and expressive movement at all gaits. Artificial movement is to be severely penalized. Horse to show at an Animated Walk, Animated Trot & Canter. May be asked to back. *{No Cantering or Handgalloping In Walk Trot Classes}* **Country Horses may not cross enter into Park Horse.**

136..Friesian Park Horse WT Open
62.Friesian Park Horse Open

Friesian English Pleasure Saddle Seat Classes
To be shown at a walk, animated trot, strong trot and canter. To be judged on movement natural to the horse, performance, presence, quality, type, manners and conformation. *{No Cantering or Handgalloping In Walk Trot Classes}*

59.Friesian English Pleasure Saddle Seat Open
77. Friesian English Pleasure Saddleseat WT Open
108.Friesian English Pleasure Saddle Seat ATR
112.Friesian English Pleasure Saddle Seat YTR

Friesian Leadline Equitation
Open to exhibitors who have never shown in a class that required a lope or canter at any Federation Licensed Competition. Exhibitor may not show in any other class that requires a lope or canter at the same competition.Once a rider competes in a Federation Friesian class requiring a trot, including Lead Line Walk/Trot, they may no longer compete in the Lead Line Equitation 6 & Under. 3. Rider may not enter any other riding class at the same competition except Leadline. Exhibitors may show in any style seat.

66.Friesian Leadline Equitation 6& Under, walk only
68. Friesian Leadline Equitation 10 & Under, walk trot

Friesian Hunt Seat Classes
To be shown at a walk, trot, canter and hand gallop. Horses may be asked to extend any gait at the judge's discretion. To be judged on performance, manners, type, quality, and conformation. Proper Tack according to USEF Rules permitted. *{No Cantering or Handgalloping In Walk Trot Classes} *No Bling Browband, proper hunter tack required.*

111.Friesian English Pleasure Hunt Seat WTC YTR
122.Friesian English Pleasure Hunt Seat WTC ATR
70.Friesian English Pleasure Hunt Seat WT Open
73.Friesian English Pleasure Hunt Seat Open
125. Friesian Huntseat Pleasure WT YTR
137.Friesian Huntseat Pleasure WT ATR

Friesian Driving Classes
SHOW PLEASURE DRIVING:To be shown at a walk, normal trot and strong trot both ways of the ring. Horses are to stand quietly and back readily. Headers are required. Horses must be shown to a Traditional Meadowbrooks or a two wheeled vehicle suitable to the horse such as traditional American show carts or road carts. Antiques, or reproduction carriages are not allowed. The horse must be shown in a correctly sized and fitted harness, with breast collar and vehicle suitable to the size of the horse, which is of the utmost importance for the safety of horses and exhibitors alike. One or 2 people per vehicle, as appropriate, is allowed. A whip In-Hand suitable to the vehicle is required. A knowledgeable adult driver must accompany junior drivers under fourteen years of age. Driving Attire: Drivers should dress according to the style of the present day. Dress for the driver should conform to the type of turnout. Dutch attire is permissible if suitable to the vehicle. Informal Saddle Seat Suit with matching tie, gloves and derby is appropriate for men and women. A suit & tie, sport coat & slacks with tie are acceptable for men. Coordinating hat is required. A tailored suit, blouse and skirt, dress, or slack and pants suit is acceptable for women. Coordinating hat is required. Entries are to be shown at a walk, normal trot, and

strong trot both ways of the ring. Horses are to stand quietly and back readily. Classes are to be judged on manners, performance, type, quality, and conformation.

CARRIAGE PLEASURE DRIVING: Two & Four Wheeled Carts Allowed. To be shown at the walk, slow trot, working trot and strong trot. Horses are to stand quietly and back readily. Junior drivers under 14 years of age must be accompanied by a knowledgeable adult. When there are passengers the driver should sit to the right hand side of the carriage. An appropriate driving whip shall be carried at all times. Failure to carry a whip in hand incurs elimination. One groom is required for a pair or tandem to assist in the event of difficulty. Drivers should strive to present an appropriate turnout. Wooden wheeled vehicles are traditional. Drivers should be dressed conservatively and should conform to the type of turnout. To be judged 70% on performance, manners and way of going of the horse(s); 20% on the condition and fit of harness and vehicle; and 10% on neatness of attire *No headers allowed in the ring.

51.Friesian Carriage Pleasure Driving ATD/YTD Working
76.Friesian Carriage Pleasure Driving Working Open, Single/Pairs
85.Friesian Carriage Pleasure Driving Reinmanship Open
135.Friesian Carriage Pleasure Driving Turnout ATD/YTD Single/Pairs
92.Friesian Sport Pleasure Driving ATD/YTD
109.Friesian Sport Pleasure Driving Open
72. Friesian Show Pleasure Driving Open
120.Friesian Show Pleasure Driving ATD
123.Friesian Show Pleasure Driving YTD
57.Friesian Country Pleasure Driving Open
93.Friesian Country Pleasure Driving ATD/YTD
96.Friesian Fine Harness Open

Costume Classes

To be shown at a walk and trot. Excessive speed is to be penalized. Exhibitors may be asked to halt & stand quietly on the rail. Light hand contact must be maintained. Exhibitors may show individually or in groups up to 5. Must be shown in a bridle or bosal. All saddles, side saddles, girths are permissible. Entry should display the horse & rider in any creative costume of choice. Exhibitors should dress in a manner consistent with their turnout. It will be at the Judge's discretion to decide if a Costume is unsafe & cause for elimination. No walkers are allowed. To be judged on creativity, suitability of costume to horse and rider and manner. The same rules apply to Carriage Driving Costumes.

41.Friesian Fantasy Costume Open
80.Friesian Period Costume Open
98 Friesian Armored Costume Open

Friesian Masters

To be shown at a walk, trot, canter. Horses may be asked to extend any gait at the judge’s discretion. All disciplines are welcome. To be judged on performance, manners, type, quality, and conformation. *{No Cantering or Handgalloping In Walk Trot Classes}*

56.Friesian Masters Pleasure, Saddle Seat, W/T Amateurs only
82.Friesian Masters Pleasure, Hunt Seat, W/T Amateurs only
144.Friesian Masters Pleasure, All Seats, WTC, Amateurs only
133.Friesian Masters Pleasure, Western, W/T, Amateurs only

Friesian Green Horse classes

Open to horses in their first or or second year of showing. All disciplines are welcome. To be shown at a walk, trot or jog, (No extended trot may be called for) canter or lope. To be judged on movement natural to the horse, performance, presence, quality, type, conformation, and manners. A Green Horse

walk-trot-canter may enter the Green Horse classes and any other walk-trot-canter class. Green Riders are not allowed in a Green Horse Class. *{No Cantering or Handgalloping In Walk Trot Classes}*

67.Friesian English/Western Pleasure Green Horse WT Open

75.Friesian English/Western Pleasure Green Horse WTC Open

65. Friesian Liberty, all ages all genders

The Liberty Class demonstrates the beauty and elegance of the style and movement that is natural to the individual horse. Some horses may show all their gaits, including moments of great suspension and animation while others may gallop and playfully buck and rear. 1. General: a. The selection of music should suit the style of the horse. Music may or may not contain words/singing. b. The exhibitor's musical choice should be taped to end at exactly one and a half minutes. c. The exhibitor is responsible for music and turning the music in to the competition management in a timely manner. It is the exhibitor's responsibility to have the music in an acceptable media. d. Show Management is not responsible for media that do not play correctly, skips or malfunctions. It is the Owner, Agent responsibility to test music prior to the presentation. No Cell Phone music or YouTube links will be accepted. e. Youth exhibitors may not present a stallion.

Miscellaneous Friesian classes

Open to friesian horses. Exhibitors will be judged on the horse's quality, confirmation, movement, manners and suitability as a side saddle mount, as well as the rider's position, balance, elegance, and ability to ride effectively and safely in a side saddle. Side Saddle must be used. Appropriate side saddle attire is required. No excessive speed is desired.

48.Friesian Side Saddle WT Open

84. Friesian Side Saddle WTC Open

Open To Any Breed (OTAB) Classes

45.OTAB Western Pleasure Open

To be shown at a walk, jog & lope. Horses may be asked to extend any gait at the judge's discretion. To be judged on performance, manners, type, quality, and conformation.

61.OTAB Concours d'Elegance Open

A "Concours d'Elegance" is a French term meaning "competition of elegance," referring to events where prestigious vehicles, originally horse-drawn carriages, are displayed and judged, evolving into a tradition of showcasing the finest vintage and historic vehicles.An entry may drive Hors de Concours (HC) in any competition at the discretion of the organizer/manager. Whichever method is to be used, it must be clearly explained in the Omnibus/Prize List. 1. The class may be judged: a. As a separate class b. In conjunction with a specific class or classes or pleasure drives as designated by the organizer. c. By overall impression throughout the competition 2. The entry fee for the class remains the option of the Organizer, however, if the class is judged on an overall impression throughout the competition, it is recommended that no entry www.nefhc.com fee be charged and all participants be eligible. 3. The organizer may invite a local dignitary or celebrity to act as an honorary judge, and a licensed judge may also be in the ring. 4. The essence of the competition is the word "Elegance." The winner will be the turnout which, in the opinion of the judge, presents the most elegant effect. This will include vehicle, harness, appointments, horse(s), driver, passengers, grooms, etc., but above all, general impression is most important. Vehicle and harness may be inspected to ensure thoughtful restoration and careful maintenance. Attention will be paid to the personal appearance of the driver, grooms, and passengers as it contributes to the overall picture. Period costumes are definitely prohibited, unless otherwise stated in the Omnibus/Prize List. Performance will not be judged unless it detracts from the elegance of the turnout. Singles or Pairs & Two or Four Wheel Carts allowed.

42.OTAB Road Hack Open

To be shown at the Walk, Trot, Extended Trot, Canter and Hand Gallop both ways of the rings. Excessive speed will be penalized.

145.OTAB English Pleasure Hunt Seat ATR/YTR

To be shown at a flat walk, trot, and canter both ways of the ring. Entries may be asked to hand gallop one or more directions of the ring at the discretion of the judge. For safety reasons the judge may limit the number of horses to hand gallop at one time. Horses must stand quietly and back readily in the line-up. Horses must not stretch in the line-up.

58.Open Walk Trot Pleasure Horse

To be shown at a flat walk & trot both ways of the ring. All disciplines are welcome. Horses must stand quietly in the line up.

121. OTAB Walk Trot Pleasure All Seats YTR

To be shown at a flat walk & trot/jog both ways of the ring. All disciplines are welcome. Horses must stand quietly in the line up.

60.OTAB Dressage Suitability Open

The judge will examine the horse on the rail at the walk/trot/canter, both directions. Halt and stand. The judge will be looking for- pure rhythm in the gaits, acceptance of contact, suppleness, as well as willingness. Show lengthening at the trot and canter will be called for in the Suitability classes.

69. OTAB Masters Pleasure, All Seats, W/T or W/, Amateurs only

To be shown at a flat walk & trot/jog both ways of the ring. All disciplines are welcome. Horses must stand quietly in the line up.

118.OTAB Walk Trot Pleasure, All Seats, ATR

To be shown at a flat walk & trot/jog both ways of the ring. All disciplines are welcome. Horses must stand quietly in the line up.

44. OTAB Carriage Pleasure Driving Working Open, Single/Pairs

Please refer to above Carriage Driving Rules

106.OTAB Costume Open

Please refer to the rules above for this class

128. OTAB Carriage Pleasure Driving Turnout Open Single/Pairs

110. OTAB Show Hack Open

A Show Hack Horse shall be able to perform all of the gaits (Walk, Trot, Canter) with a noticeable transition between the normal, collected, and extended gaits. The horse must be under complete control and easily ridden. Obedience to the rider is of prime importance. If the horse exhibits clear transitions in a balanced and level manner, appearing to be giving a comfortable and pleasurable ride, it is performing correctly for this class.

113. OTAB English Pleasure Saddle Seat, ATR

To be shown at a flat walk, trot, extended trot, and canter both ways of the ring. Horses must stand quietly and back readily in the line-up. Horses may or may not stretch in the line-up.

124. OTAB English Pleasure Saddle Seat, YTR

To be shown at a flat walk, trot, extended trot, and canter both ways of the ring. Horses must stand quietly and back readily in the line-up. Horses may or may not stretch in the line-up.

142. OTABCountry English Pleasure Saddle Seat Open

To be shown at a walk, trot, strong trot and canter & hand gallop both ways of the ring. To be judged on, manners, presence, performance and quality.

52. OTAB Open Pleasure Driving YTD

Open to all horses excluding miniature equines. This is a youth pleasure driving class in which entries are shown to a two or four wheeled vehicle and are judged primarily on the suitability of a horse or pony to provide a pleasant drive. To be shown both ways of the ring at a walk, slow trot, working trot, and strong trot. Must stand quietly and back readily. Focus is on manners, performance and suitability. Drivers under 14 must be accompanied by an adult.

95. OTAB Driving Reinsmanship ATD/YTD

Open to all horses excluding miniature equines. This is a youth pleasure driving class in which entries are shown to a two or four wheeled vehicle and are judged primarily appointments, driver skills, and performance, with a focus on proper harnessing, control, posture, and correct gait changes.To be shown both ways of the ring at a walk, slow trot, working trot, and strong trot. Must stand quietly and back

readily. Focus is on manners, performance and suitability. Drivers under 14 must be accompanied by an adult.

127.Open Dressage Hack

The judge will examine the horse on the rail at the walk/trot/canter, free walk, extended trot, collected trot, collected canter and hand gallop in both directions. Halt and stand. The judge will be looking for- pure rhythm in the gaits, acceptance of contact, suppleness, as well as willingness.

91. OTAB Carriage Pleasure Driving Reinsmanship Open Single/Pairs

A Pleasure Driving class in which entries are judged primarily on the ability and skill of the driver. Horses to be shown both ways of the ring at a walk, slow trot, working trot and strong trot. Drivers must be required to rein back. Entries to be judged on the following: 1. 75% on handling of reins and whip, control, posture, and overall impression of driver. 2. 25% on the condition of harness and vehicle and neatness of attire.

129.OTAB Pleasure Driving Horse Open

To be shown at a flat walk, trot, and extended trot both ways of the ring. Horses may or may not stretch in the line-up. One attendant without whip is permitted to head each entry during the line up in driving classes. It is imperative that the horse stand quietly and back readily in the line-up and the attendant must not touch the horse except for safety purposes.

97. OTAB Equitation, All Seats ATR

Judged on the rider's position, balance, seat, hands, control, effectiveness or aids, and overall ability to communicate with the horse. Emphasis will be placed on correct equitation, proper form, and the rider's ability to demonstrate a harmonious and effective partnership with their horse. Horses will be judged on the rider's ability to present them correctly. The judge may ask for horses to show a pattern after the lineup.

131. OTAB Equitation, All Seats YTR

Judged on the rider's position, balance, seat, hands, control, effectiveness or aids, and overall ability to communicate with the horse. Emphasis will be placed on correct equitation, proper form, and the rider's ability to demonstrate a harmonious and effective partnership with their horse. Horses will be judged on the rider's ability to present them correctly. The judge may ask for horses to show a pattern after the lineup.

140. OTAB Fine Harness Open

To be shown a park walk, trot, and a smart trot without excessive speed both ways of the ring. Focus is on performance, presence, quality, manners, and conformation.

64. OTAB Liberty, all ages and genders

The Liberty Class demonstrates the beauty and elegance of the style and movement that is natural to the individual horse. Some horses may show all their gaits, including moments of great suspension and animation while others may gallop and playfully buck and rear. 1. General: a. The selection of music should suit the style of the horse. Music may or may not contain words/singing. b. The exhibitor's musical choice should be taped to end at exactly one and a half minutes. c. The exhibitor is responsible for music and turning the music in to the competition management in a timely manner. It is the exhibitor's responsibility to have the music in an acceptable media. d. Show Management is not responsible for media that do not play correctly, skips or malfunctions. It is the Owner, Agent responsibility to test music prior to the presentation. No Cell Phone music or YouTube links will be accepted. e. Youth exhibitors may not present a stallion.

81. OTAB Pro-Am W/T or W/J

A walk-trot/jog class open to all exhibitors in all disciplines. Pro-Am teams are comprised of a professional, and an amateur or junior exhibitor, Professionals ride the first way of the ring, and amateurs or junior exhibitor ride the second way of the ring. Only the pros and amateurs are allowed into the ring during the class. The non-mounted rider will remain in the middle of the ring while the mounted rider is competing. Communication is NOT permitted at ANY point between riders. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

74. OTAB Mae West/Jack Benny, W/T or Gaited, 39 & Over

Walk & favorite gait, (trot or intermediate gait) for any breed. Must use the same "favorite gait" both ways of the ring. Cant switch from trot to intermediate gait, or will be penalized. English or Western, for riders 39 years and Over.

88. OTAB Bareback Equitation WT Open

English or Western attire/tack acceptable. Riders to be judged on hands, seat and suitability of horse to rider. Horse to be worked in both directions of the arena at a walk and jog/trot. Riders may be asked for additional tests the judge may deem necessary. No cross entry to Bareback Equitation W/T/C class

89. OTAB Bareback Equitation WTC Open

English or Western attire/tack acceptable. Riders to be judged on hands, seat and suitability of horse to rider. Horses to be worked in both directions of the arena at a walk, jog/trot, and lope/canter and shall always be on the correct lead. Riders may be asked for additional tests the judge may deem necessary. No cross entry to Bareback Equitation W/T

114. OTAB Parade Class Open

The modern show ring parade horse can be of any breed, with American Saddlebreds, Morgans, Friesians and Hackney ponies being some favorite choices. A typical turn-out for a parade horse includes elaborate forms of Western tack including a bridle, breast-collar, and stock saddle adorned heavily with silver. The rider is most commonly attired in brightly-colored, elaborately decorated Western wear typical of the "Old West" in United States history. A winning parade horse has impeccable manners and is shown at two gaits: the animated walk and the "parade gait" —a true, straight, square, high-prancing, balanced, and collected trot

87. OTAB English/Western Pleasure, Amateur/Owned/Trained and Shown

Open to amateur exhibitors riding horses that are owned, trained and shown by the exhibitor. Horses should demonstrate a relaxed, consistent and pleasurable way of going, maintaining a steady rhythm and smooth transitions. Judged on quality of movement, performance, manners and suitability of mount. Horses must not have had professional training in the last 6 months.

132. OTAB Pleasure Driving, Amateur/OWned/Trained and Shown

Open to amateur exhibitors driving horses that are owned, trained and shown by the exhibitor. Horses should demonstrate a relaxed, consistent and pleasurable way of going, maintaining a steady rhythm and smooth transitions. Judged on quality of movement, performance, manners and suitability of mount. Horses must not have had professional training in the last 6 months. All carriages/carts allowed.

139. OTAB MAsters Pleasure, All Seats, WTC or WJL, Amateurs only

To be shown at a flat walk & trot/jog and canter both ways of the ring. All disciplines are welcome. Horses must stand quietly in the line up.

Cash for the Cure Charity Classes

These classes are open to anyone to participate. All proceeds will go to the FHANA Research Grant Program. THe goal of this program is to support equine veterinarians and researchers here in the U.S as well as in Canada and European Union Countries. Ultimately to improve the health and welfare of Friesian Horses. This initiative is funded by member donations and fundraising. Studying Megaesophagus, Aortic Rupture, are just a few of the focused health issues that we need more understanding of. Please join us in the fight.

79. OTAB Cash for the Cure Pleasure Under Saddle W/T

Open to all breeds and riders. Halter horses and leadline also allowed. Will be Walk and Trot or favorite gait.

107. OTAB Cash for the Cure Pleasure Driving Open

All carriages/carts allowed 2 or four wheel

FHANA Open Jackpot Classes:

Open to all breeds, Undersaddle and Driving rules are FR rules

Payout is as follows: 1st place $300, 2nd place $150, 3rd place $50

100. $500 Open Western Pleasure, WJL

101. $500 Open Masters Pleasure, any seat, WTC or WJL
102. $500 Open English Pleasure Hunt Seat
103. $500 Open Walk Trot Pleasure, All Seats W/T or W/J
104. $500 Open Pleasure Driving
105. $500 Open English Pleasure Saddle Seat

Dutch Harness Horse Division
Please refer to the American Dutch Harness Horse Association Rule book
33. Dutch Harness Model Mares, all ages
34. Dutch Harness Model Geldings and Stallions, all ages
47. Dutch Harness Horse English Pleasure Saddle, WTC Open
63. Dutch Harness Horse, Fine Harness Geldings and Stallion
86. Dutch Harness Horse English Pleasure W/T Open
94. Dutch Harness Horse, Fine Harness Amateur to Drive
99. Dutch Harness Horse, Fine Harness Mares
115. Dutch Harness Horse Pleasure Driving Open
119. Dutch Harness Horse Country Pleasure Under Saddle Open
143. Dutch Harness Horse Park Saddle Open